Colleagues

Photographs By John Retallack

2005 - 2008
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The photographs here have been made over a period of about three years. I have taught with and even partied with some of my subjects. However, in the process, I have met colleagues from other colleges that I have previously known only by reputation. And now that I know some of them better I realize that I am working in and amongst an amazing variety of interesting characters. I will continue this work for the foreseeable future, and I know it will not be possible to capture an image of everyone here. Those available to me will have to suffice.

I have several reasons for working in black & white. First, the medium is an abstraction from reality. Next, it simplifies the difficulty of design given available wardrobe. Another is my long history of work in a wet darkroom. All images were captured in one of the SPAS studios using electronic flash and various digital cameras.
Colleagues:

  Samuel Abrams         Stanley McKenzie
  Patti Ambrogi         Glenn Miller
  Charles Arnold        Elaine O’neil
  Skip Battaglia        Ginny Orzel
  Albert Biles          Duane Palyka
  Johannes Bockwoldt    Michael Peres
  Samantha Bosica       Pat Albanese Pitkin
  Alfreda Brown         Doug Rea
  Guenther Cartwright   James Reilly
  Anne Coon             Ron Richardson
  Frank Cost            Johnny Robinson
  Andrew Davidhazy      John Roche
  Mike Dear             Nitin Sampat
  Denis Defibaugh       Luvon Sheppard
  Susan Donovan         Christye Sisson
  William DuBois        Zerbe Sodervick
  Timothy Engstrom      Donna Sterlace
  Peter Gabak           Dawn Tower DuBois
  Dane Gordon           Allen Vogel
  Lisa Hermsen          Bill Wadeikis
  Joyce Hertzson        Jeffrey Wagner
  William Klingensmith  Lynn Wild
  Patti Lachance        Daniel Wodecki
  Tom Lightfoot         Tom Zigon
  Dave McCloskey        Joe Ziolkowski
Nitin Sampat
Jeffrey Wagner
Contributors: for installation, consultation, research, technical expertise, and/or production assistance

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This book was made as part of the Imaging Workflows course at the School of Photographic Arts and Sciences, Rochester Institute of Technology.

Image Processing: Starting with fully-edited digital files, the images were prepared in Adobe Photoshop CS3 using multichannel mode and duplicating the Gray Channel four times. The channels were relabeled Cyan, Magenta, Yellow and Black. A different curve was applied to each channel, acting as a built-in printer profile with custom color separations. The images were then converted to untagged CMYK files. This process produced high quality, neutral images by limiting the amount of colored ink used.

Paper Choice: Mohawk 50/10 Matte paper was chosen and generously donated by Mohawk Paper.

PDF Conversion: The CMYK files were arranged in an Adobe InDesign book layout. This entire file was converted to PDF at an output resolution of 812 dpi. All InDesign compression and color management options were turned off. Custom color management was implemented using Adobe Photoshop CS3.

Press Characterization: The Indigo 5000 Press was set to apply no color management, and standard CMYK liquid toners were used. Adjustments were made to separation curves, based on gray balance test targets printed on the press.